

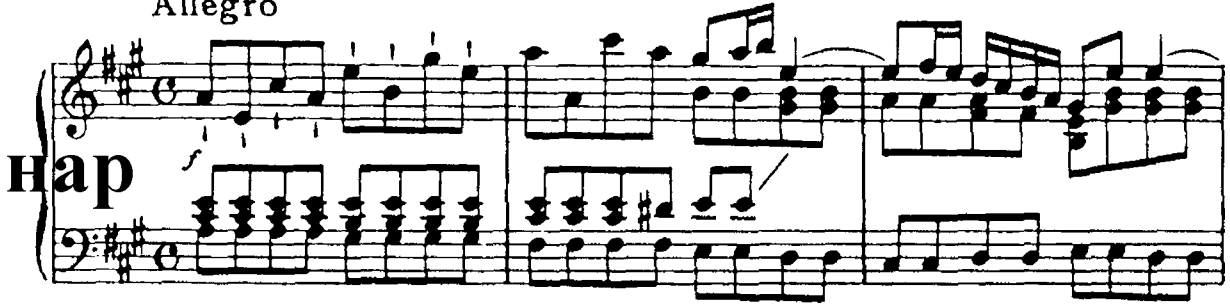
Handel
Se bramate d'amar

from Serse

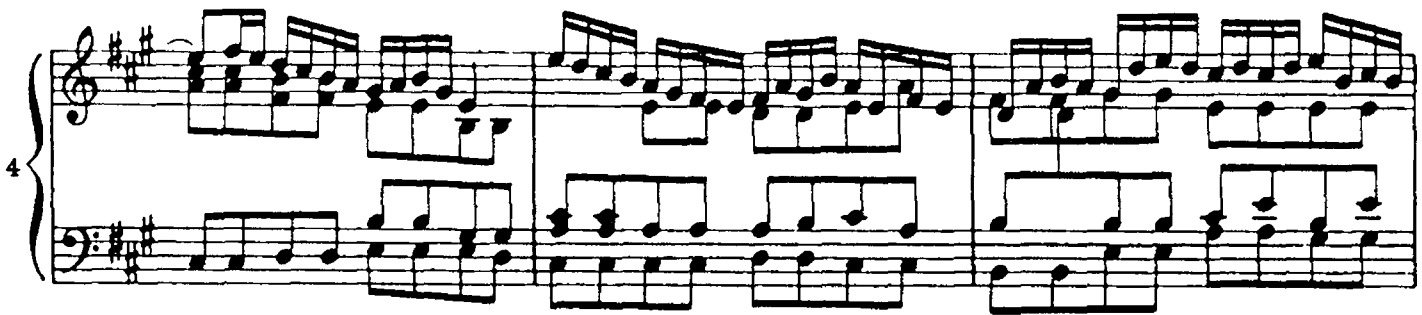
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Allegro

Har



4



7

Xerxes
Serse

Bleibt ihr treu dem, der
Se bra - ma - te d'a -
Viol. I, II

va.
p



8 *euch so ver-ach-tet, so ver-acht' ich euch, so ver-acht'*
mar, chi vi sde-gna, vùò sde-gnar-vi, tr vùò sde-gnar -

10

14

18 *ich euch! Bleibt ihr treu dem, der euch so ver-ach - - tet, so ver -*
- vi, se bra-ma-te d'a-mar, chi vi sde - - gna, vùò sde -

18

22 *acht'*
gnar -

22

Adagio

25 *ich euch - doch, wie könnt' ich das!*
- vi, ma, ma co - me, non sò;

25

a tempo

29

Musical score for measures 29-31. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. A dynamic marking of *f* is present at the beginning.

32

Musical score for measures 32-34. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The music continues with the eighth-note accompaniment and the treble melody. A dynamic marking of *f* is present at the beginning.

Xerxes
Serse

35

Bleibt ihr treu dem, der euch so ver-acht- tet, der euch so ver-acht- tet,
Se bra - ma - te d'a - mar, chi vi sde - gna, d'a - mar, chi vi sde - gna,

Musical score for measures 35-37. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff contains the vocal line with lyrics. The bass staff contains the accompaniment. Dynamic markings of *p* and *f* are present.

38

so ver-acht' ich euch, so ver-acht'
vuò sde - gnar - vi, vuò sde-gnar -

Musical score for measures 38-41. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff contains the vocal line with lyrics. The bass staff contains the accompaniment. Dynamic markings of *p* and *f* are present.

42

ich euch, so ver-acht'
- vi, vuò sde-gnar -

Musical score for measures 42-44. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff contains the vocal line with lyrics. The bass staff contains the accompaniment.

tr tr tr

46

ich euch! Bleibt ihr treu dem, der
- vi, tr se bra-ma - te d'a-

8

50

euch so ver-ach - tet, so ver - - acht'
mar, chi vi sde - - gna, vuò sde - - gnar -

8

53

Adagio

ich euch- doch, wie, wie
- vi, ma co-me, ma

8

57

a tempo

könn-te ich das! Bleibt ihr treu dem, der euch so ver-ach - tet,
co - me, non sò; se bra - ma - te d'a - mar, chi vi sde - gna,

8

61

Adagio a tempo

so ver-acht ich euch- doch wie könnt'ich das!
vuò sde-gnar - vi, ma co-me, non - sò.

66

69

1. 2.

Eu-er grau-sam'Her-ze selbst so grau - sam mich mach-te. Ihr
La vo - - strai-ra cru-del me l'in-se-gna,cru-

1. 2.

Fine p

(Xerxes ab)
(parte)

72

selbst, ihr selbst, ihr selbst so grau - sam, so grau - sam mich mach - tet!
del, cru-del! La vo-strai - ra cru - del me l'in - se - gna;

75

Will's euch zei - gen, will's euch zei - gen, doch wie könn't'ich's! Doch
ten-to far - lo, ten-to far - lo, e quest' al - ma, quest'

79

Adagio

wie könn't' ich das! Doch wie, doch wie könn't'ich's, wie könn - te ich das!
al - ma non può, non può, e quest' al - ma, quest' al - - ma non può.

Da Capo